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Classic American Poetry



Synopsis

Walt Whitman said, "...poetry is the voice of the nation, expressing its deepest concerns, ambitions and longings," which is certainly true of the great classic poetry of America. This wide-ranging anthology, from the earliest poets of the 16th century to the present day, reflects the changing preoccupations and visions of Americans, including Henry Wadsworth Longfellow, Edgar Allan Poe, Emily Dickinson, Robert Frost, E.E. Cummings, and more. Enjoy 60 poems from leading classic figures as well as popular anonymous works such as Frankie and Johnny, which are an integral part of American consciousness.

Book Information

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Customer Reviews

An absolute fantastic collection of great American poetry assembled in chronological order. Mixed with classic music, this collection is guaranteed to stir the heart. Particular favorites are "Chicago" by Carl Sandburg and 'Wild Honeysuckle" by Philip Frenau. The voice actors chosen do an excellent job without overshadowing the actual poetry. Another fine piece of production work by the folks at Naxos.

There's a reason great actors get paid the big bucks: their voices have a quality that makes anything they read interesting and thought-provoking. Not so with these amateurs. They all sound like my past English teachers who made me hate poetry. Having no innate vocal qualities, they overemphasize every word and emotion, like someone reading a poem to young children. There is no subtlety or sub-text. If you just want to hear some famous poetry, maybe you'll like this. But if you're

looking for something that will actually move you as you listen, this ain't it.

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